

BEETLEJUICE PRESENTS: SO FAST IT MAKES ME FURIOUS

written by

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WARNING: CONTAINS SWEARING\*

\*'cause I mean, come on, it's Beetlejuice

### **HIGH CONCEPT**

In this spoof overlay concept, Beetlejuice, bored with retirement, takes this "classic" attraction out for a joyride.

### **SELF-IMPOSED CONCEPTUAL HOOPS TO JUMP THROUGH**

A re-dubbing of the main ride film with one minor, teensy weensy change - the role of Dom Toretto (played by Vin Diesel) will now be magically replaced by Beetlejuice.

None of the other characters' dialogue can be altered because the Rock is way too busy for this.

Ergo - when Dom speaks, BJ speaks. Capiche?

**QUEUE****INT. BREAK ROOM**

Business as normal until PAT gets not one but TWO phone calls on the BREAK ROOM TV. One from Mia and one from a mysterious unknown number...

PAT  
Whoa what's this? Hang on, I'll  
call Mia back in a sec... lemme  
put this on speaker.

The break room TV changes to BLACK AND WHITE STRIPED background.

A distorted and garbled voice blasts out from the speaker.

DISTORTED VOICE (V.O.)  
BEETLEJUICE

Pat winces at the static.

PAT  
Yo uh, what? -- I can barely hear  
you.

The screen changes to show an emoji BEETLE and an emoji JUICE.

PAT  
What the hell is Ant Beverage?

DISTORTED VOICE (V.O.)  
BEETLEJUICE

PAT  
Roman? Roman, is that you? Your  
connection is terrible, bro.  
What're you even saying?

The screen changes to show two stock photos complete with stock photo watermarks. One of a beetle. One of orange juice.

DISTORTED VOICE (V.O.)  
BEETLEJUICE

PAT  
Okay okay, dude, I heard you the  
first time. Beetlejuice,  
Beetlejuice, Beetlejuice!

DRUM ROLL as all the lights flicker....

A disembodied cackle fills the air. The screen goes black as the phone call abruptly ends.

PAT

Well that was weird.

(A beat)

Dom's victory party is gonna be  
DOPE though, so go on through to  
meet Jamie in the war room!

**INT. WAR ROOM**

JAMIE greets guests as normal and TEJ appears on screen - glitchy, distorted, and seemingly on mute.

JAMIE

Uh-oh. Tej? Tej can you hear me?

The far left screen starts to glitch out in black and white stripes... until the image solidifies.

BEETLEJUICE walks onto the left monitor screen, sipping a Universal Orlando soda, wearing a visor and sunglasses. He stops and looks out at us as if it were a window. He taps glass as if it were a fishbowl.

Tej appears to continue to talk on the central monitor where he has just answered a call from Don. Jamie is frantically typing away and focused on the central monitor.

BEETLEJUICE

Yoo-hoo? This thing on?

Jamie screams.

JAMIE

Who are you? How did you hack into our system?

BEETLEJUICE

Whoa hey man, chill out, I used to own this popsicle stand! Don't you know who I am?

Beetlejuice sighs and whips off the visor and sunglasses in a flourish.

JAMIE

W-what? I don't... You can't be here! Oh no, oh no, Tej is gonna kill me!

Jamie looks at us then back to the center monitor where Hobbs has just joined the call with Dom and Tej. Jamie grabs headphones to try to hear their conversation.

BEETLEJUICE

Can it, kid, stop going off-spiel.  
Can't you see I'm breaking the  
fourth wall here?

Jamie bolts upright in alarm.

JAMIE

Owen Shaw is coming! All these  
people are in danger!

BEETLEJUICE

(stage whisper)  
Which one is Shaw again?  
(A beat)  
There's too many of these goddamn  
movies...

JAMIE

Tej says I need to get all of you  
on the bus right away!

BEETLEJUICE

Now I don't know about all you  
people, but PERSONALLY, this ride  
ain't fast but it DOES make me  
furious. But you know what might  
improve this rust bucket? A little  
more... me.

Multiple pairs of disembodied black-and-white sleeved arms appear around him, rubbing their hands together.

BEETLEJUICE

Now whaddya say the ghost with the  
most takes this attraction out for  
a little joyride? Yeehaw!

### **ATTRACTION**

As we board the "party bus", a remix of the "Banana Boat Song (Day 0)" begins to play with a thumping beat.

BEETLEJUICE

Aw yeah, it's SHOW TIME!

**INT. WAREHOUSE****INT. GARAGE - MEDIA**

BEETLEJUICE (V.O.)

Now look, I know this ain't your first rodeo. No flash photography, no cellphones, spare children will be fed to sandworms, yada yada.

OWEN SHAW rolls up with a literal flamethrower in hand.

SHAW

Which one of you was the witness, speak now or you all get fried!

Dominic Toretto's iconic 1970 black Dodge Charger slams into the side of Shaw's, but Beetlejuice leans out the window!

BEETLEJUICE

MOVE BITCH, GET OUTTA THE WAY

Seizing the opening, our bus accelerates forward and exits the garage.

SHAW

After them!

We are assaulted with a massive blast of LN2.

BEETLEJUICE

(coughing)

Woof, I love the smell of LN2 in the morning.

Hobbs rolls up on the left side of the bus.

BEETLEJUICE

Ohmygod is that the Rock?

(stage whispers)

I love you.

(a beat)

Have my babies.

BEETLEJUICE

Can somebody get that wizard kid up in here? We need to wingardium some leviosa, you know what I'm saying?

Letty and Roman fling the hooks and latch onto the bus.

LETTY

Hit it!

ROMAN

I got the bull by the horns!

Tires screech as the two trucks pull the bus forward.

BEETLEJUICE

Holy moly this escalated quickly.

LETTY

Dom, look out!

Shaw's truck bumps the back of BJ's Charger.

SHAW

You give me the witness Toretto  
and we call it a day!

BEETLEJUICE

You've yee'd your last haw,  
partner.

ROMAN

I've got company!

A whole freakin' car flips over the top of our bus. Shaw's truck casually avoids it before it plummets off the side of the highway.

Letty steers her truck parallel to a towed construction excavator, leaves the truck cab, and climbs into the booth of the excavator. Parkour.

Shaw takes aim at Letty.

SHAW

The witness is mine, Letty!

Letty uses the excavator to latch onto the window of Shaw's truck and yank it into the air!

LETTY

How about you eat asphalt!

BEETLEJUICE

Hahaha, she said ASS.

Shaw, still standing in the truck bed, turns to make a final quip at us.

SHAW

Don't think you're getting away!

Shaw's truck is absolutely obliterated as it slams into the concrete divider.

BEETLEJUICE

Don't worry, I'm sure he'll make a  
miraculous recovery next movie.

Letty leaps off the excavator and onto the front of BJ's car.

But we're not out of the woods yet. The Rock's sultry voice  
shouts across the highway.

HOBSS

They're lining up the missile  
shot!

A helicopter drone missile launcher - because of course - comes  
into view and takes aim at our bus.

In an astonishing display of dexterity, Beetlejuice leaps out  
of the driver's seat of the Charger and grabs onto the drone.  
The bullets go wild.

BEETLEJUICE

Go ahead, make my millennium!

Beetlejuice dangles, hanging onto the drone as it lifts him  
into the air.

BEETLEJUICE

(drawn out)  
TELL MY STORY!

A whole ass missile narrowly misses our bus as Hobbs takes down  
shoots down a drone.

Beetlejuice reappears and downright magically steers the  
careening drone in mid-air and perfectly drops back into the  
driver's seat.

The drone careens away and explodes in the distance, triggering  
a continuous volley of artful explosions.

The crew speed forward and barrel past construction barricades  
and 'Road Work Ahead' signs.

BEETLEJUICE

'Road work ahead' uh YEAH, I sure  
HOPE it does.

HOBBS

Everybody hold on!

BEETLEJUICE

Let's turn on the juice and see  
what shakes loose!

The nitros hit and the cars rocket up the raised ramp and soar across the gap.

LETTY

We're not gonna make it!

BEEBLEJUICE

Ride or die, bitch!

The cars slam down on the other side with another ridiculous blast of LN2.

The video screens cut back in with Beetlejuice coughing and waving away more LN2.

BEEBLEJUICE

I just want you to know that I consider all of you part of my FAMILY.

(Points at different guests)

You're family, and you're family, and you're family. You - ugh no, not you. And you're family, and you're *definitely* family.

(stage whispers)

call me.